

# WALKING ON SUNSHINE

Rock-Samba (♩ = 108)

8 **(A)** B<sup>b</sup> (Powerchords) E<sup>b</sup> F E<sup>b</sup>

*f*

18 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

17 **(B)** B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

*mf*

28 F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

27 F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

38 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

37 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

48 F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

*cresc.*

47 **(C)** F<sup>6</sup> E<sup>b</sup>6

*f*

58 F<sup>6</sup> E<sup>b</sup>6

57 F<sup>6</sup> E<sup>b</sup>6 **(D)** 1. B<sup>b</sup> E<sup>b</sup>

The sheet music is written for guitar in a single system with a treble clef and a key signature of two flats (Bb and Eb). The tempo is Rock-Samba at 108 quarter notes per minute. The music is divided into four measures per staff. Chords are indicated by letters with accidentals above the notes. Dynamics include forte (f), mezzo-forte (mf), and crescendo (cresc.). There are four distinct sections labeled (A), (B), (C), and (D). Section (A) starts at measure 8, (B) at measure 17, (C) at measure 47, and (D) at measure 57. The notation includes eighth notes, quarter notes, and rests, with accents (>) over many notes. A double bar line with repeat dots is used at the end of section (D).

66 F E $\flat$  B $\flat$  E $\flat$

67 F E $\flat$  2. B $\flat$  E $\flat$  F E $\flat$

78 B $\flat$  E $\flat$  F E $\flat$

77 D B $\flat$  E $\flat$  F E $\flat$

81 Solo ad lib. E B $\flat$  E $\flat$  F E $\flat$

82 B $\flat$  E $\flat$  F E $\flat$

83 B $\flat$  E $\flat$  F E $\flat$

88 F B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

99 F E $\flat$  G B $\flat$  E $\flat$  F E $\flat$

105 B $\flat$  E $\flat$  F E $\flat$  D.S. al

109 B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

115 F E $\flat$  1. 2. F B $\flat$  ff